

FARKAS FERENC

Early Hungarian Dances

from the 17th century

Régi magyar táncok

a 17. századból

for concert band – ifjúsági fúvószenekarra

Arranged by – Átírta
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SCORE – PARTITÚRA



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Ferenc Farkas (1905–2000) was one of Hungary's most decisively important 20th-century composers. At the Academy of Music Budapest (1922–27) he was a pupil of Leó Weiner and Albert Siklós, then continued his studies in Rome at the Accademia di Santa Cecilia under the supervision of Ottorino Respighi. From 1935 he taught at the Higher Music School in Budapest, then at the Conservatoire in Kolozsvár, and later at the Székesfehérvár Conservatoire (he was also director of the latter two). In 1949 he was appointed professor of composition at the Academy of Music Budapest, and as head of department he retired from there in 1965. György Ligeti and György Kurtág studied under him, and in the course of his long teaching career he taught several generations of Hungarian composers – his students included Emil Petrovics, Sándor Szokolay, Miklós Kocsár, Zsolt Durkó, Attila Bozay, Zoltán Jeney and László Vidovszky.

The oeuvre of Ferenc Farkas (more than 700 works) embraces almost every musical genre: he composed operas, ballets, incidental music for the theatre, film music, masses, cantatas, choral works, songs, orchestral works and concertos, chamber music and also solo pieces. His musical profile combined Hungarian folk music, classical traditions, the melodiousness of the Mediterranean, and twelve-tone technique. His technical virtuosity as a composer, his knowledge of style, his fertile inventiveness and his wide-ranging culture won him international recognition. The Hungarian state conferred many honours on him.

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Farkas Ferenc (1905–2000) a 20. század meghatározó jelentőségű magyar zeneszerzője. A Zeneakadémián (1922–27) Weiner Leó és Siklós Albert növendéke volt, majd tanulmányait Rómában, a Santa Cecilia Akadémián, Ottorino Respighi irányításával folytatta. 1935-től a Székesfővárosi Felsőbb Zeneiskola, később a kolozsvári, majd a székesfehérvári Konzervatórium tanára (ez utóbbi kettőnek igazgatója is). 1949-ben a Zeneakadémia zeneszerzés-tanárává nevezik ki, ahonnan tanszékvezetőként vonul nyugállományba 1965-ben. Ő volt Ligeti György és Kurtág György mestere, és hosszú pedagógiai pályafutása során a magyar zeneszerzők több generációját is tanította – növendékei közé tartozott többek között Petrovics Emil, Szokolay Sándor, Kocsár Miklós, Durkó Zsolt, Bozay Attila, Jeney Zoltán és Vidovszky László.

Farkas Ferenc életműve (több, mint 700 mű) szinte valamennyi zenei műfajt felvonultatja; komponált operákat, baletteket, színpadi kísérőzenét, filmzenét, miséket és kantátákat, kórusműveket, dalokat, zenekari és versenyműveket, kamarazenét, valamint szólódarabokat. Zeneszerzői arculatának kialakításában a magyar népzene, a klasszikus hagyományok, a mediterrán dallamosság és a tizenkétfokú technika egyaránt szerepet játszott. Virtuóz kompozíciós technikája, stílusismerete, gazdag invenciója és széleskörű műveltsége révén nemzetközi elismertségre tett szert. Munkásságát a magyar állam számos kitüntetéssel ismerte el.

INSTRUMENTATION

Flute 1	4			
Flute 2	4			
Oboe	2			
Bassoon	2			
Clarinet 1 in B \flat	4			
Clarinet 2 in B \flat	4			
Clarinet 3 in B \flat	4			
Bass Clarinet in B \flat	2			
Alto Saxophone in E \flat	2			
Tenor Saxophone in B \flat	2			
Baritone Saxophone in E \flat	1			
Trumpet 1 in B \flat	3			
Trumpet 2 in B \flat	3			
Trumpet 3 in B \flat	3			
Horn 1 in F	2			
Horn 2 in F	2			
Trombone 1	2			
Trombone 2	2			
Baritone $\text{tr} \text{ in B}\flat$ & $\text{tr} \text{ in C}$	2-2			
Euphonium $\text{tr} \text{ in C}$ & $\text{tr} \text{ in B}\flat$	2-2			
Bass (Tuba)	4			
Mallet Percussion	1			
Orchestra Bells				
Xylophone (ad libitum)				
Timpani	1			
Percussion 1	1			
Cymbals				
Tambourine (Tamburo basco)				
Percussion 2	1			
Bass Drum				
Triangle				

Additional parts for Europe (available on request)

Horn 1 in E \flat	2
Horn 2 in E \flat	2
Trombone 1 $\text{tr} \text{ in B}\flat$	2
Trombone 1 $\text{tr} \text{ in B}\flat$	2
Trombone 2 $\text{tr} \text{ in B}\flat$	2
Trombone 2 $\text{tr} \text{ in B}\flat$	2
Baritone $\text{tr} \text{ in B}\flat$	2
Euphonium $\text{tr} \text{ in B}\flat$	2
Bass (Tuba) $\text{tr} \text{ in E}\flat$	2
Bass (Tuba) $\text{tr} \text{ in E}\flat$	2
Bass (Tuba) $\text{tr} \text{ in B}\flat$	2
Bass (Tuba) $\text{tr} \text{ in B}\flat$	2

Duration: ca 9'

EARLY HUNGARIAN DANCES – RÉGI MAGYAR TÁNCOK

I Intrada

Arr. by László ZEMPLÉNI

FARKAS Ferenc
(1905–2000)

Allegro moderato

The musical score is arranged in two systems. The first system includes Flute (1 and 2), Oboe, Bassoon, Clarinet in B♭ (1, 2, and 3), Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The second system includes Trumpet in B♭ (1, 2, and 3), Horn in F (1 and 2), Trombone (1 and 2), Baritone in B♭ (Flicorno tenore), Euphonium, Bass (Tuba), Mallet Percussion, Timpani, and Percussion (Cymbals and Bass Drum). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' and the dynamic is 'f' (forte). The piece concludes with a double bar line and repeat dots.

9

Fl. 1 2

Ob.

Bsn. *mf* *f*

Cl. B \flat 1 *mf* *f*

2 *mf* *f*

3

B. Cl. B \flat *f*

A. Sax. E \flat *f*

T. Sax. B \flat *f*

B. Sax. E \flat *f*

9

Tpt. B \flat 1 *f*

2 *f*

3 *f*

Hn. F 1 *f*

2 *f*

Tbn. 1 *f*

2 *f*

Bar. B \flat *mf* *f*

Euph. *f*

Bass *f*

M. Perc. Orchestra Bells *f*

Timp. *f*

Perc. 1 (Cymbs.) *f*

2 (B. D.) *f*

*) Only if there is no bassoon. / Csak ha nincs fagott.

17

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. B♭ 1 2 3 *mf* *f*

B. Cl. B♭ *mf* *f*

A. Sax. E♭ *f*

T. Sax. B♭ *f*

B. Sax. E♭ *f*

17

Tpt. B♭ 1 2 3 *f*

Hn. F 1 2 *mf* *f*

Tbn. 1 2 *f*

Bar. B♭ *f*

Euph. *mf* *f*

Bass *f*

M. Perc. (Orch. B.) *f*

Timp. *f*

Perc. 1 (Cymbs.) *f*

2 (B. D.) *f*

Fine

25

Lo stesso tempo

Fl. 1 2

Ob.

Bsn.

Cl. Bb 1 2 3

B. Cl. Bb

A. Sax. Eb
1a volta tacet
mf

T. Sax. Bb
1a volta tacet
mf

B. Sax. Eb
1a volta tacet
mf

f

25

Lo stesso tempo

Tpt. Bb 1 2 3

Hn. F 1 2
mf

Tbn. 1 2
2a volta tacet
mf

Bar. Bb
mf

Euph.
mf

Bass

M. Perc.

Timp.
f

Perc. 1 2
Tambourine
f

33

1. Solo *mf* Tutti (a 2) *f* 1. Solo *mf* Tutti *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *p* (Tutti) *f* *p* *f*

Ob. *f* *f*

Bsn. *f* *f*

Cl. Bb 1 *p* *f* *p* *f*

Cl. Bb 2 *p* *f* *p* *f*

Cl. Bb 3 *p* *f* *p* *f*

B. Cl. Bb *f* *f*

A. Sax. Eb *f* *f*

T. Sax. Bb *f* *f*

B. Sax. Eb *f* *f*

33

Tpt. Bb 1 *f*

Tpt. Bb 2 *f*

Tpt. Bb 3

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

Bar. Bb *f* *f*

Euph. *f*

Bass

Xylophone (ad lib.) *mf* *mf*

Timp.

Perc. 1 Triangle *p*

Perc. 2 *p*

Da Capo al Fine con ripetizione

II Slow dance – Lassú

Andante moderato

Fl. 1 2

Ob. *p cantabile*

Bsn. *p*

Cl. B♭ 1 *p cantabile*
2 *p*
3 *p*

B. Cl. B♭ *p*

A. Sax. Eb *p cantabile*

T. Sax. B♭

B. Sax. Eb

Andante moderato

Tpt. B♭ 1 *Solo p cantabile*
2
3

Hn. F 1 *p*
2 *p*

Tbn. 1
2

Bar. B♭ *p*

Euph. *p*

Bass *Solo p*

M. Perc.

Timp.

Perc. 1 $\frac{2}{4}$
2 $\frac{2}{4}$

9

Fl. 1 2 *mf* a 2

Ob. *mf*

Bsn. *mf*

Cl. B♭ 1 2 3 *mf*

B. Cl. B♭ *mf*

A. Sax. Eb *mf*

T. Sax. B♭ *mf*

B. Sax. Eb *mf*

9 Tutti

Tpt. B♭ 1 2 3 *mf*

Hn. F 1 2 *mf* a 2

Tbn. 1 2 *mf* a 2

Bar. B♭ *mf*

Euph. *mf*

Bass *mf* a 2

Orch. B. *mf*

M. Perc. *mf*

Timp.

Perc. 1 2 Cymbal with Timp. stick *mf*

Fine

17

Lo stesso tempo

21

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

B. Cl. B♭

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

17

Lo stesso tempo

21

Tpt. B♭ 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. B♭

Euph.

Bass

M. Perc.

Timp.

Perc. 1 2

Cymb. (Timp. stick)

Trgl.

*) Only if there is no bassoon. / Csak ha nincs fagott.

III Dance of Lázár Apor – Apor Lázár tánca

Allegro con fuoco

5

Fl. 1 2
Ob.
Bsn.
Cl. B♭ 1 2 3
B. Cl. B♭
A. Sax. Eb
T. Sax. B♭
B. Sax. Eb

Allegro con fuoco

5

Tpt. B♭ 1 2 3
Hn. F 1 2
Tbn. 1 2
Bar. B♭
Euph.
Bass
M. Perc.
Timp.
Perc. 1 2

9 **Lo stesso tempo**

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 2 3 *f*

B. Cl. B♭ *f*

A. Sax. Eb *f*

T. Sax. B♭ *f*

B. Sax. Eb *f*

(ossia) **9** **Lo stesso tempo**

Tpt. B♭ 1 2 3 *f*

Hn. F 1 2 *f*

Tbn. 1 2 *f*

Bar. B♭ *f*

Euph. *f*

Bass *f*

M. Perc. *f*
Xyl. (ad lib.)

Timp. *f*

Perc. 1 2 *f*
Tamb.
B. D.

Fine

13 17

Fl. 1 2 *p*

Ob. *p*

Bsn. *p*

Cl. B♭ 1 2 3 *p*

B. Cl. B♭ *p*

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

17

Tpt. B♭ 1 2 3 *f*

Hn. F 1 2 *p* *f*

Tbn. 1 2 *f*

Bar. B♭ *f*

Euph. *f*

Bass *f*

Orch. B.

M. Perc. *p*

Timp.

Perc. 1 2 *p*

Trgl.

*) Only if there is no bassoon. / Csak ha nincs fagott.

19

Fl. 1 2

Ob.

Bsn.

Cl. B \flat 1 2 3

B. Cl. B \flat

A. Sax. E \flat

T. Sax. B \flat

B. Sax. E \flat

Tpt. B \flat 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. B \flat

Euph.

Bass

M. Perc. Orch. B.

Timp. *f*

Perc. 1 2 Trgl. *p*

*) Only if there is no bassoon. / Csak ha nincs fagott.

IV

Dance of the prince of Transylvania – Erdélyi fejedelem tánca

Maestoso

Fl. 1 2

Ob. *f*

Bsn. *f*

Cl. Bb 1 2 3

B. Cl. Bb *f*

A. Sax. Eb *f*

T. Sax. Bb *f*

B. Sax. Eb *f*

Maestoso

Tpt. Bb 1 2 3

Hn. F 1 2 *f*

Tbn. 1 2 *f*

Bar. Bb *f*

Euph. *f*

Bass *f*

M. Perc.

Timp.

Perc. 1 2

*) Only if there is no bassoon. / Csak ha nincs fagott.

7 9

Fl. 1 2 *p* a 2

Ob. *p*

Bsn. *p*

Cl. B♭ 1 2 3 *p*

B. Cl. B♭ *p*

A. Sax. E♭ *p*

T. Sax. B♭ *p*

B. Sax. E♭ *p*

9

Tpt. B♭ 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. B♭ *p* *)

Euph.

Bass

M. Perc.

Timp.

Perc. 1 2

*) Only if there is no bassoon. / Csak ha nincs fagott.

D. C. rall. 17 TRIO

Fl. 1 ¹³ ^{a2} *f*

Ob. *f*

Bsn. *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

B. Cl. B \flat *f*

A. Sax. Eb *f*

T. Sax. B \flat *f*

B. Sax. Eb *f*

D. C. rall. 17 TRIO

Tpt. B \flat 1 *f*

Tpt. B \flat 2 *f*

Tpt. B \flat 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. B \flat *f*

Euph. *f*

Bass *f*

Orch. B.

M. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

Fine

19 25

Tpt. Bb 1 2

Hn. F 1 2 a 2 mf

Tbn. 1 2

Bar. Bb mf

Euph. mf

Bass Solo mf

Timp.

26

Tpt. Bb 1 2 f mf f

Hn. F (a 2) f f

Tbn. 1 2 a 2 f mf f

Bar. Bb f mf f

Euph. f mf f

Bass a 2 f mf f

Timp. f f

Da Capo al Fine

V Leaping dance – Ugrós

Allegro

Fl. 1 2

Ob. *f*

Bsn. *f*

Cl. B♭ 1 2 3

B. Cl. B♭ *f*

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

Allegro

Tpt. B♭ 1 2 3

Hn. F 1 2 *sfmf*

Tbn. 1 2

Bar. B♭

Euph. *f*

Bass *f*

M. Perc. Xyl. (ad lib.) *f*

Timp. *mf secco*

Perc. 1 2

*) Only if there is no bassoon. / Csak ha nincs fagott.

9 15

Fl. 1 2 *f* *mf* *a 2*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. B♭ 1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

B. Cl. B♭ *mf* *f* *mf*

A. Sax. Eb *mf* *f* *mf*

T. Sax. B♭ *mf* *f* *mf*

B. Sax. Eb *f* *mf*

9 15

Tpt. B♭ 1 *mf* *Solo* *f* *Tutti*

2 *f*

3 *f*

Hn. F 1. *mf* 2. *mf* *a 2* *f* 1. *mf*

2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Bar. B♭ *f*

Euph. *f*

Bass *f*

M. Perc. Xyl. (ad lib.) *mf*

Timp. *f*

Perc. 1 Tamb. *mf* *f* *mf*

2 B. D. *f*

17

Fl. 1 2

Ob.

Bsn.

Cl. Bb 1 2 3

B. Cl. Bb

A. Sax. Eb

T. Sax. Bb

B. Sax. Eb

21

Solo Tutti

Tpt. Bb 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. Bb

Euph.

Bass

M. Perc.

Timp.

(Tamb.)

Perc. 1 2

(B. D.)

f *mf* *sfp*

25

Fl. 1
2

Ob.

Bsn.

Cl. Bb 1
2
3

B. Cl. Bb

A. Sax. Eb

T. Sax. Bb

B. Sax. Eb

29

Tpt. Bb 1
2
3

Hn. F 1
2

Tbn. 1
2

Bar. Bb

Euph.

Bass

M. Perc.

Timp.

Perc. 1
2

33

37

Fl. 1 2

Ob.

Bsn. *f*

Cl. B \flat 1 *mf*

2 *f*

3 *mf*

B. Cl. B \flat *f*

A. Sax. E \flat *f*

T. Sax. B \flat

B. Sax. E \flat

37

Tpt. B \flat 1 2 3

Hn. F 1 *f*

2 *mf*

Tbn. 1 2 *mf*

Bar. B \flat

Euph. *f*

Bass

M. Perc.

Timp.

Perc. 1 2

*) Only if there is no bassoon. / Csak ha nincs fagott.

41 45

Fl. 1 2 *f*

Ob. *mf*

Bsn. *mf*

Cl. B♭ 1 2 3 *f* *mf*

B. Cl. B♭ *mf*

A. Sax. E♭ *mf*

T. Sax. B♭ *mf*

B. Sax. E♭

Tpt. B♭ 1 2 3 *f* *mf* Solo *mf* Solo

Hn. F 1 2 *sfmf* *mf* *mf*

Tbn. 1 2 *mf*

Bar. B♭

Euph. *f*

Bass

M. Perc. Xyl. (ad lib.) *f*

Timp. *mf secco*

Perc. 1 2 Tamb. *mf*

49 **51**

Fl. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. B \flat 1 2 3 *f* *mf* *f*

B. Cl. B \flat *f* *mf* *f*

A. Sax. Eb *f* *mf* *f*

T. Sax. B \flat *f* *mf* *f*

B. Sax. Eb *f* *f*

Tpt. B \flat 1 2 3 *f* *f* *f*

Hn. F 1 2 *f* *mf* *mf* *mf* *f*

Tbn. 1 2 *f* *mf* *f*

Bar. B \flat *f* *f*

Euph. *f* *f*

Bass (a 2) *f* *f*

M. Perc. Xyl. (ad lib.) *mf* *f*

Timp. *f* *f*

Perc. (Tamb.) *f* *mf* *f*

B. D. *f*

57

Fl. 1 2 *f*

Ob. *f*

Bsn. *f*

Cl. B♭ 1 2 3 *f*

B. Cl. B♭ *f*

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

57

Tpt. B♭ 1 *f* Solo

2 *f* Solo

3 *f* Solo

Hn. F 1 2

Tbn. 1 2

Bar. B♭ *f*

Euph. *f*

Bass

M. Perc. Orch. B. *f*

Timp.

Perc. 1 2

63 65

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

B. Cl. B♭

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

65 Solo

Tpt. B♭ 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. B♭

Euph.

Bass

M. Perc.

Timp.

Perc. 1 2

69 73

Fl. 1 2
 Ob.
 Bsn.
 Cl. B \flat 1 2 3
 B. Cl. B \flat
 A. Sax. Eb
 T. Sax. B \flat
 B. Sax. Eb
 Tpt. B \flat 1 2 3
 Hn. F 1 2
 Tbn. 1 2
 Bar. B \flat
 Euph.
 Bass
 M. Perc. (Orch. B.)
 Timp.
 Perc. 1 2

Measure 69: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with a trill. Clarinet 1 (Cl. B \flat 1) and Clarinet 2 (Cl. B \flat 2) play a rhythmic accompaniment. Bassoon (Bsn.) plays a simple bass line. Clarinet 3 (Cl. B \flat 3) and Bass Clarinet (B. Cl. B \flat) play sustained notes. Saxophones (A. Sax. Eb, T. Sax. B \flat , B. Sax. Eb) are silent. Trumpets (Tpt. B \flat 1, 2, 3), Horns (Hn. F 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar. B \flat), Euphonium (Euph.), and Bass play sustained notes. M. Perc. (Orch. B.) and Timp. play a rhythmic accompaniment. Perc. (1, 2) are silent.

Measure 70: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) continue their melodic line. Clarinet 1 (Cl. B \flat 1) and Clarinet 2 (Cl. B \flat 2) continue their rhythmic accompaniment. Bassoon (Bsn.) continues its bass line. Clarinet 3 (Cl. B \flat 3) and Bass Clarinet (B. Cl. B \flat) continue their sustained notes. Saxophones remain silent. Trumpets (Tpt. B \flat 1, 2, 3), Horns (Hn. F 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar. B \flat), Euphonium (Euph.), and Bass continue with sustained notes. M. Perc. (Orch. B.) and Timp. continue their accompaniment. Perc. (1, 2) remain silent.

Measure 71: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) continue their melodic line. Clarinet 1 (Cl. B \flat 1) and Clarinet 2 (Cl. B \flat 2) continue their rhythmic accompaniment. Bassoon (Bsn.) continues its bass line. Clarinet 3 (Cl. B \flat 3) and Bass Clarinet (B. Cl. B \flat) continue their sustained notes. Saxophones remain silent. Trumpets (Tpt. B \flat 1, 2, 3), Horns (Hn. F 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar. B \flat), Euphonium (Euph.), and Bass continue with sustained notes. M. Perc. (Orch. B.) and Timp. continue their accompaniment. Perc. (1, 2) remain silent.

Measure 72: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) continue their melodic line. Clarinet 1 (Cl. B \flat 1) and Clarinet 2 (Cl. B \flat 2) continue their rhythmic accompaniment. Bassoon (Bsn.) continues its bass line. Clarinet 3 (Cl. B \flat 3) and Bass Clarinet (B. Cl. B \flat) continue their sustained notes. Saxophones remain silent. Trumpets (Tpt. B \flat 1, 2, 3), Horns (Hn. F 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar. B \flat), Euphonium (Euph.), and Bass continue with sustained notes. M. Perc. (Orch. B.) and Timp. continue their accompaniment. Perc. (1, 2) remain silent.

Measure 73: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line with a trill. Clarinet 1 (Cl. B \flat 1) and Clarinet 2 (Cl. B \flat 2) play a rhythmic accompaniment. Bassoon (Bsn.) plays a simple bass line. Clarinet 3 (Cl. B \flat 3) and Bass Clarinet (B. Cl. B \flat) play sustained notes. Saxophones (A. Sax. Eb, T. Sax. B \flat , B. Sax. Eb) play a melodic line with a trill. Trumpets (Tpt. B \flat 1, 2, 3), Horns (Hn. F 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar. B \flat), Euphonium (Euph.), and Bass play sustained notes. M. Perc. (Orch. B.) and Timp. play a rhythmic accompaniment. Perc. (1, 2) are silent.

76 81

Fl. 1 *a2*

Ob.

Bsn.

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3

B. Cl. B♭ *f*

A. Sax. E♭ *f*

T. Sax. B♭ *f*

B. Sax. E♭ *f*

Tpt. B♭ 1 81

Tpt. B♭ 2 *Tutti*

Tpt. B♭ 3 *f*

Hn. F *a2*

Tbn. 1 *f*

Tbn. 2

Bar. B♭ *f*

Euph.

Bass

M. Perc.

Timp.

Perc. 1 *f* Tamb.

Perc. 2 *f* B. D.

83

Fl. 1 2

Ob.

Bsn.

Cl. B \flat 1 2 3

B. Cl. B \flat

A. Sax. E \flat

T. Sax. B \flat

B. Sax. E \flat

87

a 2

f

87

Tpt. B \flat 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. B \flat

Euph.

Bass

M. Perc.

Timp.

Perc. 1 2

Xyl. (ad lib.)

f

90 (a 2)

Fl. 1 2

Ob.

Bsn.

Cl. B♭ 1 2 3

B. Cl. B♭

A. Sax. E♭

T. Sax. B♭

B. Sax. E♭

Tpt. B♭ 1 2 3

Hn. F 1 2

Tbn. 1 2

Bar. B♭

Euph.

Bass

M. Perc.

Timp.

Perc. 1 2

(Tamb.)

(B. D.)

cresc.

ff

mf cresc.

f

secco